

Peace of Venus

...we call " The end of the times " to the confluence of timelines, of the various processes planetary that take place as a consequence of the application of a Spiritual Liberation Strategy, obviously the following paragraphs comment phenomena from a Hyperborean point of view, the clarification is valid since such phenomena are unique and the points of view varied, according to the observer interests. That being the case, an Orthodox Jewish line will have a opinion and the other Zionist, the assassins of the Kalachakra key, the other, the priests of the lamb a different one, etc...

As we approach the cultural abyss that the soul proposes, to the pilgrim who ventures into the experience of forms extreme archetypal, of the elements modified by the action of Treason White or spiritual chain, within this time recharged, you advance through extreme worlds, or better expressed: extreme, extreme in your own essence; is that at the end of all existing forms, as " possible evolution " of any design, we reiterate, it is possible to find a civilization of men whose essence is constituted or particularized by the design in question, in such a way that when referring, for example, to the forceful presence of iron in the context of the Atlantean civilization, present in the tapasign of its registration under the slogan of: " the Secret of Steel ", generates " a world " where " meat " has been replaced by metal, and we can find true men of steel there; we don't mean a version of high-tech robots, but " live steel creatures with microcosmic form ", so almost in the " end of time " we will find worlds werewolves, bear men and lizard men, in this last world, the atmosphere turns sour, sulphurous " as the surface of Venus ", on the edge of such an abyss one can be distinguished as a Crystal City suspended in a dark void. It's about the vision of representation more right that from the cultural, the soul can make of the spiritual; the Sacred hedgehog that inhabits the depths of an unattainable cosmos, unfathomable ... which cannot be accessed by land, sea or air, it is a non-measurable, non-spatial, not temporal distance; but " cultural ".

The absolute uniqueness of the Pole Spiritual observed through the prism that the countless presences suppose of blood, gives rise to vision, of a " bristling, static and diamond ", which is nothing more than the representation of those mentioned " integrated presences ", observed at once, in the " end of time ", such is the situation of the initiate when it is possible to express: " I AM ". Is there is a specular image of the uncreated Pole, and although it is the end end of the entropic function of the Universe, it is anisotropic with respect to the process universal, since it takes place on the upper frontier of consciousness of the Initiate and therefore, the aforementioned vision happens in the proper time of your conscience.

The described stage defines the " step on the moon "; indicating the experience of conductive initiatory arguments related to modified archetypal forms in the " beginning of new time " product as we said, of the White Treason, that remained exposed to the particular condition of being related to the flow photonic solar reflected by the moon, and for such cause not affected by the Kalachakra Royal System, the insane work of the Traitor Siddhas who holds within it the Cursed City... Chang Shambalá

The resolution of these puzzles become one as steps, as a firm, conductive floor, for the initiate with resolute will, on the way to his liberation; contact with the BLOW MAN ARQUETÍPICO provides the Sword of Wotan and makes him a Knight of the Graal, contact with the partner (male and female) of ARCHUETÍPIC OTHER MEN provides the resolution to the Mystery of the “ double resignation ”, the moon is turns red ... these are the conditions under which you access the Bridge Transphinite, the RED ARACHNID inoculates its poison and comes contact with the ARCHETIC LAGART MAN who allows step on the surface of Venus, carrying the Trident of Poseidon.

Situating by the Initiated in the “ World Border ”, or cultural abyss constituted in the field of the Psychosphere of the earth, based on the understanding of the arguments that the archetypes corresponding to the “ Psychoidea Island ”, in which he himself led its return to Origin strategy, “ lapis oppositionis ” by, converts the Abraxas source or vital energy vortex, which form the currents telluric when they swirl giving existence to the different psychoregions, where the aforementioned islands resigned with the Symbol of Origin take place, in Navel of the World, from the Initiate World, while we are analyzing the case of strategies what, although they are within the general framework of the Spirit Liberation Strategy led by the Siddhas of Agartha, not are framed in the Kairos of the Final Battle, in which it is no longer treated of the Hyperborean Strategy applied to the scope of a Psychoidea Island, but it compromises the entire Earth Psychosphere, encompassing obviously every possible psychoregion, however these psychoregions they exhibit a formal, geographical phase, since they are referred to it, it is clear that the terrible impact that constitution of “ cyclopean passage to the beyond ”, that the loyal Siddhas constitute in this Kairos of the Final Battle, compromises the entire “ shape ” of the Earth's surface, because as we mentioned previously, this is not the case of phenomena taking place in the field of a transversal time, proper to the consciousness of an Initiate, but the strategy of Superiors Loyal to the Eternal Spirit, is applied to Transcendent Time, so the unimaginable pulse of wills affects every possible area, although in sight only geography can be observed, in natural spaces; the one that is necessarily modified and the “ fluctuation of forms ” whatever they may be, in spaces community cultural; it's about the planetary consciousness suddenly expanded being surpassed by a multitude of superstructures or spaces external cultural, formerly belonging to unconscious spheres underlying the threshold of macrocosmic sense, this expansion supposes a cultural stage “ widened ”, at the moment, without a civilization with adequate volume that “ lo fan, energize it ”, because due to the brutal confrontation, said humanity is decimated and is almost non-existent, so “ the environment cools down ” and glaciation ensues. Everything takes place in COINCIDENCE with planetary phases of geological changes, etc., and their respective “ Manú fight ” contesting the future or present update of their respective archetypes, which has nothing to do with the Final Battle for the Liberation of the Captive Spirit in this World of the Creator God, The One, although everything happens in the same stadium, with “ coincidence ” of phenomena.

Actually these coincidences they are the “ body of the Kairos ”.

If the LIDER HYPERBOREO is done present, he IS THE KAIROS and he determines the steps to follow, otherwise history is accompanied and AWAITS THE KAIROS indicated by the SUPERIORS, coinciding as we clarify, with various planetary processes: ;then yes!; ;There they fight until the extermination!... HONOR ET MORTIS..., cosmic battles that “ stop history ”, civilizations disappear, by end, time simply, IS NO longer ... moments becoming eternal ... like the INTERMINABLE DAY that the Kassite Warriors, led by the Glorious King Nimrod and his General Ninurta, produced with their formidable armed incursion into HEART OF THE KALACHAKRA... ;WAS A GOOD DAY THAT, A SPIRITUAL DAY, WHOSE NORMAL “ SEE ” IN TIME, IT WAS BRUTALLY APPLASTED BY THE WILL OF THE KASSITAS INITIATES!... THEN, ENTER THE VALHALA TO STORE THE FINAL BATTLE.

So far we define three types of situations: the Hyperboreal Initiate at the doors of the Bridge Transphinite, a Whole town in ABSOLUTE ARMED COLLISION COURSE to the heart of the Kalachakra and the FINAL BATTLE for the liberation of all the race; plus the symbols corresponding to the instant of the BEGINNING OF THE RELEASE are the same, referring to one, several or All Viryas, the fearless that after expressing “ I AM ” , when knowing INTEGRATED in his heart, able to receive from THE GODDESS the promise... initiatory death, being ONE MORE OF HIS LOVERS and that the skull itself adorns proudly the necklace of SHE, they advance resolutely towards the Selbst and once in the frontier of reality, the greatest illusion, understand the mystery of double resignation and by “ stepping on the turtle ” from the natural biorhythms of the corresponding axiological context; end in which the matrices functional of snake design are found “ decreased by action Paraklite freezer ”, allow “ laundering ” of the plot forms archetypal of Mysticism, converted into “ Prisma Pétreo ”, now become BODY OF THE GODDESS, and the SPROUT THE BOW IRIS, an instant before entering the BRIDGE, to RUNICO CHAPTER, to GODDIST OF THE GODDESS, he will say “WE ARE US ”... THE PONTIOS carrying a only CRESTA, THE GODDESS IN THEM; the orphan soul, the dead swan, the murdered daughter... this is how the Hyperborean Initiate advances towards the Selbst where you will only know about HER ... HIS ORIGINAL COUPLE AND RESOLVE THE MYSTERY, KNOW THEN, THAT PEACE ALSO EXISTS FOR THE WARRIOR ... THE “ PEACE OF VENUS ”...

With faith and humility, Mary